SOCIAL SCIENCES

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ART EDUCATION: JOURNAL OF THE NATIONAL ART EDUCATION ASSOCIATION VOLUME 10 NUMBER 3 MARCH 1957

FOURTH BIENNIAL CONFERENCE PROGRAM ISSUE

NAEA 1957

hotel statler · los angeles · april 16-19

ART EDUCATION

THE JOURNAL OF THE NATIONAL ART EDUCATION ASSOCIATION

A DEPARTMENT OF THE NATIONAL EDUCATION ASSOCIATION

MARCH, 1957

VOLUME 10—NO. 3

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NATIONAL ART EDUCATION ASSOCIATION
4TH BIENNIAL CONFERENCE
APRIL 16-19, 1957
HOTEL STATLER, CALIFORNIA

ART THE ADOLESCENT

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HEADQUARTERS ROOM FOR THE CONFERENCE IS ADJACENT TO THE NEW YORK AND HARTFORD ROOMS

this is your CONFERENCE PROGRAM
bring it with you

ART EDUCATION

THE JOURNAL OF THE NATIONAL ART EDU[illegible]SOCIATION

A DEPARTMENT O[illegible]TIONAL EDUCATION AS[illegible]

[illegible] 1957

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PROGRAM EDITOR, BARBARA AXELROD; DESIGN AND LAYOUT STAN HODGE

NATIONAL ART EDUCATION ASSOCIATION
4TH BIENNIAL CONFERENCE
APRIL 16-19, 1957
HOTEL STATLER, LOS ANGELES, CALIFORNIA

ART AND THE ADOLESCENT

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HEADQUARTERS ROOM FOR THE CONFERENCE IS ADJACENT TO THE NEW YORK AND HARTFORD ROOMS

WELCOME

Ida May Anderson

Los Angeles extends a cordial welcome to all who attend the fourth biennial conference of N.A.E.A. Your being here and taking part is the promise of its success.

Art and the Adolescent is the title under which the conference assembles. The emphasis in the theme is timely and important. However, it is not to imply a one-sided approach. The scope of the program is importantly related to all levels as well as to specific interests for individuals. Conference discussions, workshops and seminars deal with a wide variety of topics and have been planned to give everyone something which he seeks. Excellent choices for those concerned with various stages of growth and development in art are offered.

The relationships established among people and the thinking that evolves from their working together clarifies understandings and helps establish positive directions.

By virtue of this process, it is hoped that the convention will be stimulating and rewarding to you who attend and the stay in our community will be a most satisfying experience.

THE PRESIDENT'S MESSAGE

Ivan E. Johnson

The 1957 Conference of the National Art Education Association in Los Angeles is a significant occasion. We have an opportunity to attack the problems before us with a freshness and vitality as never before. It brings us together in an area that has had a particularly rich growth in the arts. The theme of the conference centers our attention on an important developmental level of human growth—the adolescent.

It is our hope that at this conference we will not only exchange ideas and suggest solutions to our problems, but also point the way in which we may give leadership in the development of art education for the next two years. The success of this conference rests not in any one stellar attraction but in the rewarding experience each participant achieves both in giving and sharing in the activities of this conference.

THE CHALLENGE TO ART EDUCATION

Viktor Lowenfeld

There are strong indications that art education will play a role in the total educational program in this country far beyond any it ever has in its relatively short history. This in itself entails great responsibilities for those who engage in art education and indeed also adds dangers if its concepts are misunderstood or misused. More and more it is being recognized that if education is to serve humanity, it must break through its confinements of specializations; if it is to produce a better society it must also emphasize those important attributes of our lives which are neither measured by our common tests nor seen in the I.Q. on which we still greatly rely in our value system in education. I am referring here to creativeness in all its aspects, to sensitivity, to problems which embrace the refinement of our sensibilities, and last, but not least, to empathy, our ability to put ourselves into the place of others, and without which cooperation is impossible. To me, it is incredible that our time has not yet taught us that these attributes are at least as essential for effective and fuller living as that part of our selves which is commonly referred to as intellect.

For all these major areas of expansion of an educational philosophy, art education seems to be the means of translating them into tangible evidence, of forming a methodology to which no other subject is capable of making a similar contribution. For creativity, a refined sensibility and empathy are intrinsic to the growth of an aesthetic product.

There is no doubt that art education has been very instrumental in the development of a new creative spirit in our elementary schools. The regimentation of children through hectographed "tulips" belongs to the past, in spirit and in reality, and while we have by no means wiped out the experimentally established devastating effects of coloring and work books, we can no longer speak of an official promotion of these means by those who are responsible for shaping our educational philosophies.

However, there are also danger signs in this evolutionary process of moving from the "tulip stage" to a stage of recognizing the child's own creative potentialities. They are found in the concept that no particular background is necessary for the motivation of creative experiences and that every classroom teacher without the understanding and experiences essential for the promotion of aesthetic sensitivity can "teach art". But they are also found in a new academic concept of "art teaching" that any kind of conglomeration of materials in which final products seem highly impersonal represents an aesthetic experience. In these concepts, the significant role of the art educator as a promoter of refined sensibilities, of an intense search for self-identification, and last, but not least, of creativity itself may be lost. It is up to art education to show and demonstrate the significance which these vital experiences have for education and society. In this quest research replaces opinion with facts and thus helps to break through long-established barriers. We are now at the beginning of a deeper understanding of the forces underlying Adolescent Art to which this convention has dedicated itself. It is hoped that such understanding will ultimately help to make man continue his free creative spirit beyond the boundaries of childhood.

FOURTH BIENNIAL CONFERENCE

NAEA
hotel statler · los angeles · april 16-19
1957

PRE-CONFERENCE ACTIVITIES

SUNDAY, APRIL 14 **7:30 P.M., Hotel Statler**	N.A.E.A. COUNCIL MEETING
MONDAY, APRIL 15 **9:00 A.M., New York Room, Hotel Statler**	N.A.E.A. COUNCIL MEETING
9:00 A.M., Mission Room, Hotel Statler	STATE DIRECTORS OF ART
3:00 P.M., Conference Floor, Hotel Statler	REGISTRATION
7:30-9:30 P.M., Golden State and Los Angeles Rooms	PRE-CONFERENCE HOSPITALITY RECEPTION Honoring officers and council of N.A.E.A. and artists from the Southern California area, Film personalities Master of Ceremonies: Mr. Vincent Price Courtesy of Binney and Smith Inc.
9:30 P.M., Golden State and Los Angeles Rooms	DANCE IS A LANGUAGE The Dance Players, American School of the Dance Narrated and directed by Eugene Loring

CONFERENCE PROGRAM

TUESDAY, APRIL 16 **7:30 A.M., Conference Floor**	REGISTRATION
8:15 A.M.	ORIENTATION OF GROUP LEADERS
New York Room	WORKSHOPS: Ron Silverman, Chairman
Hartford Room	SEMINARS: Elizabeth Franklin, Chairman
Dallas Room	CONFERENCE DISCUSSION GROUPS: Mildred Fairchild, Chairman
9:30 A.M., Pacific Ballroom	FIRST GENERAL SESSION Jack Stoops, Program Chairman, presiding Presentation of the Colors, R.O.T.C. Honor Guard, University High School, Los Angeles Greetings: Ellis A. Jarvis, Superintendent of the Los Angeles City Schools President's Message: Ivan Johnson, President, N.A.E.A. "THE ADOLESCENT", a visual presentation depicting the many faceted patterns of the adolescent: prepared under the direction of John Shelton Scott. Panel: "ART AND THE ADOLESCENT" Donald McNassor, Professor of Education, Claremont Graduate School, panel leader Panel members: Sandra Riley, Andrea Sheridan, Mike Tigar, Pat Neller, John Bresnik
12:00 Noon, Los Angeles Room	OFFICERS' LUNCHEON Officers of N.A.E.A., Regionals, and State Associations Reid Hastie, Vice President, N.A.E.A., presiding
1:15 P.M., Assembly Room	OPENING OF THE THEME EXHIBIT A visual statement of the Conference Theme, "ART AND THE ADOLESCENT", William Enking, designer. Ivan Johnson, John Olsen, Ida May Anderson, Joseph Krause, Vincent Lanier, Sister Magdalen Mary, I.H.M., Wallace Olson, Jack Stoops
1:30 P.M., Wilshire Room	OPENING OF THE COMMERCIAL EXHIBITS Ivan Johnson, Ronald Maxwell, William Milliken, Jr., Roy Baughman, John Olsen, Sister Magdalen Mary, I.H.M., and Members of N.A.E.A. Council

2:00 P.M.

SPECIAL INTEREST GROUPS:

WORKSHOPS, SEMINARS, FILMS

You are invited to join the group which interests you most. Tickets for the workshops and seminars must be obtained in advance at the Registration Desk.

WORKSHOPS have been planned for those who wish to explore, discuss and evaluate a variety of art materials and processes. See page 12 for details regarding Workshops.

SEMINARS are limited to 25 members, and have been planned for those who wish to pursue a specialized interest, and can attend all four meetings scheduled for the group. See page 16 for details regarding Seminars.

COLLEGE TEACHERS OF ART meetings are listed on page 26.

FILMS have been planned for those who wish to preview available art films. Titles and schedule are posted at entrance to Mission Room. See page 30 for details regarding Films.

6:00-7:30 P.M., New York Room

WESTERN ARTS ASSOCIATION COUNCIL BUSINESS MEETING

Edith Henry, Past President, W.A.A., chairman

6:00-7:30 P.M., Mission Room

FILMS

Titles and schedule are posted at entrance to Mission Room. See page 30 for details regarding Films.

7:30-9:00 P.M., Pacific Ballroom

SECOND GENERAL SESSION

Jack Arends, President, E.A.A., presiding

Presentation of the 1957 N.A.E.A. Yearbook
Youldon Howell, editor

Address: "Problems Facing the Youth of Today"
The Honorable William B. McKesson, District Attorney, County of Los Angeles

Platform Guests: Council Members of E.A.A. and P.A.A.

9:00-9:30 P.M., Conference Floor

"CITY AT NIGHT"

Live Television broadcast of Conference highlights; program to be shown over KTLA.

Ken Graue, Producer

9:45 P.M., Pacific Ballroom

"THE ADOLESCENT"

A re-showing of a visual presentation depicting the many faceted patterns of the adolescent.

9:00 A.M.

CONFERENCE DISCUSSION GROUPS, SPECIAL GROUPS AND SEMINARS

You are invited to join a group that interests you most. The group can operate more effectively if you will continue with your group for all of its sessions. The problems under consideration are real and need your contributions to the discussion of ways of solving them.

CONFERENCE DISCUSSION GROUPS are divided into three major areas; each area has three subgroups. All Conference Discussion Groups will meet from 9:00-11:00 A.M. on Wednesday, April 17, and from 9:00-11:00 A.M. on Friday, April 19. See page 27 for details regarding Conference Discussion Groups.

SPECIAL GROUPS of the Adult Education and Art Supervisors' Committees will hold meetings concurrently with the Conference Discussion Groups. See page 30 for details.

COLLEGE TEACHERS OF ART meetings listed on page 26.

SEMINARS will continue their meetings from Tuesday, April 16. See page 16 for details regarding Seminars.

11:00 A.M

FILMS AND OPEN COMMITTEE MEETINGS

OPEN COMMITTEE MEETINGS

These meetings provide the opportunity for Standing Committees of N.A.E.A. to report to members on the work accomplished during the year, and to obtain suggestions and make plans for work to be continued in the coming year. You are invited to participate with the committee with which you are most concerned. See page 32 for details regarding meetings.

Mission Room

FILMS

Titles and schedule are posted at entrance to Mission Room. See page 30 for details regarding Films.

12:00 Noon

LUNCHEONS FOR SCHOOL ALUMNI, ART FRATERNITIES AND ART ORGANIZATIONS

Tickets for luncheons must be purchased at Registration Desk not later than 12:00 Noon, Tuesday, April 16.

St. Louis Room

P.A.A.S.C.S. Luncheon and Business Meeting
Vincent Lanier, President, P.A.A.S.C.A., presiding.

Foy Room

College Teachers of Art Luncheon
Harry Guillaume, Chairman, presiding.

1:00 P.M., Sierra Room

INTERNATIONAL SCHOOL ART EXCHANGE PROGRAM

John Shelton Scott, Art Consultant, Los Angeles City Schools, presiding

Presentation of Award to the N.A.E.A.: Dr. Edward Richards, Deputy Director American Junior Red Cross, Washington, D. C.

Response: Ivan E. Johnson, President, N.A.E.A.

Panel: "The Value of the International Art Exchange Program As We See It"

Junior and Senior High School students from the Los Angeles Schools, participating

2:00 P.M.

SPECIAL INTEREST GROUPS:
WORKSHOPS, SEMINARS AND FILMS

See page 12 for details regarding Workshops

See page 16 for details regarding Seminars

See page 26 for details regarding College Teachers of Art

See page 30 for details regarding Films

4:00 P.M., Sierra Room

N.A.E.A. COUNCIL MEETING

4:30 P.M., Los Angeles Room and Golden State Room

PRATT INSTITUTE TEA AND GET-TOGETHER

6:00-7:00 P.M., Mission Room

FILMS

Film titles and schedule are posted at entrance to Mission Room. See page 30 for details regarding Films

7:30 P.M.

ARTISTS' AND ART EDUCATORS' HOUR

d'Arcy Hayman, Instructor, Department of Art, University of California at Los Angeles, Chairman

Dallas Room

"Visual Communication"
Saul Bass, designer—art director
Chairman: John French

Sierra Room

Charles Eames, designer
Chairman: Carolyn Howlett

Detroit Room

"Art Education in Afghanistan"
Mildred Fairchild, Associate Professor of Art, Teachers College, Columbia University
Chairman: Charles Robertson

New York Room

"Art As a Profession"
Rico Le Brun, painter
Chairman: Gibson Danes

Washington Room

"Is Art Provable?"
Richard Neutra, architect
Chairman: Ray Faulkner

St. Louis Room

"One Person's Approach to Sculpture"
Bernard Rosenthal, sculptor
Chairman: Mayo Bryce

Buffalo Room

"Contemporary Art"
Millard Sheets, painter and educator
Chairman: Archie Wedemeyer

Boston Room

"The Art in Our Daily Lives"
Louise P. Sooy, Professor of Art, Emeritus, University of California at Los Angeles
Chairman: Ruth Halvorsen

Foy Room

"INSEA: International Society for Education Through Art"
Edwin Ziegfeld, Chairman, Department of Art, Teachers College, Columbia University
Chairman: Horace Heilman

9:00 P.M., Pacific Ballroom

THIRD GENERAL SESSION AND SHIP'S PARTY

Katherine Reed, President, S.E.A.A., presiding

Welcome: Ronald Maxwell, Representative of the SHIP on the N.A.E.A. Council

Greetings: Roy Baughman, Deck Officer

SHIP'S PARTY

Presenting Marais and Miranda, internationally famous balladeers with folk songs of many lands.

9:00 A.M., Pacific Ballroom

FOURTH GENERAL SESSION
Business Meeting, N.A.E.A.
Ivan Johnson, President, N.A.E.A., presiding
Platform Guests: Officers and Council of N.A.E.A.

10:00 A.M., Pacific Ballroom

FIFTH GENERAL SESSION
Horace Heilman, Secretary-Treasurer, N.A.E.A., presiding

DOES THE ADOLESCENT REALLY NEED ART?
Ann Lally, Director of Art, Chicago Public Schools, moderator

Panel: Robert Alexander, A.I.A., Los Angeles, Jack Arends, Associate Professor of Art, Teachers College, Columbia University, Joseph B. Birdsell, Professor of Anthropology, University of California at Los Angeles, Lloyd Mills, M.D., Los Angeles

Platform Guests: Chairmen of N.A.E.A. Standing Committees

11:00 A.M.

MOTION PICTURE—TELEVISION STUDIO SESSION AND LUNCHEON

Tickets for transportation and luncheon are $5.00, and must be purchased at the Registration Desk by 8:00 P.M., Tuesday, April 16. **Reservations are limited.**

Planned for those who wish to observe at first-hand motion pictures in the making and to exchange thinking with producers, art directors and stars relative to the influence of motion pictures on the adolescent.

Luncheon and Panel Discussion at the studio followed by personally conducted study of motion pictures in the making at various studios.

Educational Chairman: Pauli Tolman
Studio Chairman: Warren Lewis, Lewis-Sharpe Productions

1:00-4:30 P.M.

TOURS
Tours have been planned to show Conference members many of the exciting and historic points of interest in Southern California. Tickets for Tours must be purchased at the Registration Desk by 8:00 P.M., Tuesday, April 16. See page 31 for details regarding Tours.

4:00-6:00 P.M., Los Angeles Room

Columbia University Tea for alumni and friends.

1:00 P.M. and 6:00-7:30 P.M., Mission Room

FILMS
See page 30 for details regarding Films.

8:15 P.M., Pacific Ballroom

SIXTH GENERAL SESSION
Reid Hastie, Vice President, N.A.E.A., presiding
THE ADOLESCENSE OF ART EDUCATION
Viktor Lowenfeld, Chairman, Department Art Education, The Pennsylvania State University
Platform Guests: Council Members of W.A.A. and S.E.A.A.

9:00 A.M.	CONFERENCE DISCUSSION GROUPS, SEMINARS AND SPECIAL GROUPS See page 27 for details regarding the Discussion Groups See page 16 for details regarding the Seminars See page 30 for details regarding the Special Groups See page 26 for details regarding College Teachers of Art
12:00 Noon	REGIONAL LUNCHEONS AND BUSINESS MEETINGS Tickets must be purchased at the Registration Desk by 12:00 Noon, Thursday, April 18.
New York Room	Pacific Arts Association Mayo Bryce, Chairman Decorations by Heron-Teak, Pasadena
Dallas Room	Western Arts Association Ann Lally, Chairman Decorations by Van Keppel-Green, Beverly Hills
St. Louis Room	Southeastern Arts Association Katherine Reed, Chairman Decorations by Contemporary Interiors, Pacific Palisades
Hartford Room	Eastern Arts Association Jack Arends, Chairman Decorations by Lane Galleries, Westwood Village
2:00 P.M.	OPEN COMMITTEE MEETINGS See page 32 for details regarding Committee Meetings
3:00 P.M., Pacific Ballroom	SEVENTH GENERAL SESSION Mayo Bryce, President, P.A.A., presiding Address: "Adolescent Learning and the Arts" Speaker: Dr. John Goodlad, Professor of Educacation, University of Chicago Awarding of SHIP'S Scholarship Ronald Maxwell and Roy Baughman The SHIP'S prizes and scholarships will be awarded at this time. The prizes are awarded by a drawing of the cards which you get punched at each exhibit. The scholarship you may win may be used for your own study or for that of one of your students. Presentation of newly elected Officers of N.A.E.A.
4:30 P.M., Sierra Room	FAREWELL PARTY South of Border Entertainment Sponsored by The American Crayon Company
5:00 P.M., New York Room	N.A.E.A. COUNCIL MEETING

POST CONFERENCE TOURS may be planned for Saturday, April 20, to places of interest such as: Marineland, Disneyland, The Planetarium, galleries, museums, Knott's Berry Farm, Palm Springs, San Diego Zoo, and Old Mexico. Information on arrangements of such tours may be obtained at the Conference Information Desk.

WORKSHOPS

Workshops have been planned for those who wish to explore, discuss and evaluate a variety of art materials and processes. Some of the meetings will be held at the Hotel Statler, and others in surrounding schools. **Since a limited number of tickets are available for each Workshop, they must be obtained prior to 12:00 Noon, Tuesday, April 16 in the Registration Area on the Conference Floor of the Hotel.** Late arrivals to the Conference should check at Registration Desk for a list of those Workshops which are still open. Busses for the field trip workshops will be at the Francisco Street entrance in the rear of the Hotel and will leave promptly at 2:00 p.m.

Workshops are scheduled for Tuesday, April 16, from 2:00-5:00 P.M. and will be repeated on Wednesday, April 17, from 2:00-5:00 P.M. unless otherwise noted.

WORKSHOPS AT THE HOTEL STATLER

Limited to 40 per Workshop

1 SIMPLE SCULPTURAL PROCESSES

St. Louis Room

Lecture, demonstration and discussion concerning the methods, techniques and problems in simple, fundamental sculptural processes.

Leader: George Laisner
Educational Consultant: Michael F. Andrews
Chairman: Ray Miller

2 SOME ASPECTS OF FORM

Foy Room

Historical and contemporary interpretation of form through lecture, discussion and graphic analysis.

Leader: Lorser Feitelson
Educational Consultant: Raymond Witt
Chairman: James Fuller

3 SIMPLE JEWELRY MAKING

Boston Room

Basic processes in the making of simple jewelry, including the use of tools and simple shaping techniques. The use of varied metals, exotic woods, ceramic units and plastics will be considered in terms of working with the most elementary types of equipment.

Leader: D. Kenneth Winebrenner
Educational Consultant: John Leary
Chairman: Ray Hein

4 ENAMELING

Washington Room

Discussion of enameling as an art experience and of materials and equipment needed. Demonstration of techniques followed by a question and answer period.

Leader: Margaret Montgomery
Educational Consultant: Naomi Dietz
Chairman: Virginia Hoffman

5 PRINTMAKING IN THE SCHOOLS
Hartford Room

Demonstration and discussion of two printmaking techniques: color linoleum blocks for book illustration and experimental relief printmaking on the secondary school level.

Leader: Milton Hirschl
Educational Consultant: Ralph Beelke
Chairman: Charles Thompson

6 AN ANALYSIS OF CREATIVE WATER COLOR PAINTING
Buffalo Room

Analysis of water-color painting through discussion and demonstration. Exploring the creative approach to subject matter.

Leader: Edward Reep
Educational Consultant: Helen Cabot Miles
Chairman: Walter Askin

7 ASPECTS OF CREATIVE PAINTING
Dallas Room

Graphic and color devices in relation to the philosophy of painting. Lecture, diagram and discussion.

Leader: Richards Ruben
Educational Consultant: Robert Bain
Chairman: Flavio Cabral

8 THE WORLD OF MOSAIC
New York Room

Showing of 16 mm. Kodachrome film, "The World of Mosaic". This will be followed by a demonstration and discussion of working methods and teaching techniques.

Leader: Joe Young
Educational Consultant: John Ed Herbert
Chairman: Virgil Bullock

9 CURRICULUM PLANNING
Cleveland Room

Consideration of contemporary theory and practice in relation to curriculum formulation. The role of curriculum planning in achieving sought after means and ends in art education.

Leader: Bernice V. Setzer
Educational Consultants: Helen Quintero, June McFee
Chairman: Elizabeth Effinger

10 AN APPROACH TO FABRIC DESIGN AND PRINTING
Detroit Room

An approach to textile or all-over design which develops immediate involvement on the part of the student. Design as a result of experimentation with the materials and equipment.

Leader: Mary Jane Rice Leland
Educational Consultant: Reino Randall
Chairman: Mary Carrier

Field Workshops Listed on Following Pages

FIELD TRIP WORKSHOPS

A transportation fee of $1.50 will be charged to cover the cost of chartered busses which will leave from the Francisco Street entrance of the hotel promptly at 2:00 P.M.

11 PHOTOGRAPHING THE CITY
limited to 40

Excursion to various points of interest in and about the city of Los Angeles. Subject matter and methods of photography related to the educational program will be emphasized.

Leader: Lee Moyne Mark
Educational Consultant: Lennox Tierney
Chairman: Leonard Heath

12 ART AND THE GIFTED CHILD
limited to 24

Visit to Los Angeles County Art Institute for a demonstration of exercises intended to teach basic principles concerning form, tone structure, physical structure, design and techniques in the use of materials.

Leader: Joseph Mugnaini
Educational Consultant: Mrs. William Kenda
Chairman: Helen Reid

13 ART FOR THE ELEMENTARY SCHOOL
limited to 40

Trip to Immaculate Heart College for the purpose of studying the relationship of art to the individual, the home and the school; illustrated with slides and films.

Leader: Sister Mary Corita, I.H.M.
Educational Consultant: Harriet Barr
Chairman: Ruth Crawford

14 PAINTING, SCULPTURE AND PRINTMAKING AT THE COLLEGE LEVEL
limited to 20

Trip to the University of California at Los Angeles for a discussion and demonstration of techniques, methods, procedures and philosophy in regard to painting, sculpture and printmaking at the college level.

Leaders: William Brice, Robert Cremean, John Paul Jones, Jan Stussy
Educational Consultant: Stuart R. Purser
Chairman: Douglas McClellan

15 MOSAICS DEMONSTRATION
limited to 40

Visit to Immaculate Heart College for a mosaic-making demonstration utilizing preliminary silk-screen studies; showing of films and slides followed by a discussion of related problems.

Leader: Sister Magdalen Mary, I.H.M.
Educational Consultant: Albert Atwell
Chairman: Isabel Connor

16 EXHIBITION DESIGN
limited to 20

A visit to the University of California at Los Angeles for a discussion and demonstration concerned with the problems, techniques and procedures involved in school gallery exhibition and display.

Leaders: Jack Carter, Warren Carter, Karl With
Educational Consultant: Carolyn S. Howlett
Chairman: Theodore Little

17-18-19 EXPERIENCES IN WORKING WITH PAPER
limited to 25 per section

Visit to Chouinard Art Institute for demonstrations on the uses of paper. Opportunities for participation.

(17) **Professional Techniques**
Leader: Robert Winquist
Educational Consultant: Richard L. Micherdzinski
Chairman: John Cornish

(18) **Secondary Techniques**
Leader: Pauline Johnson
Educational Consultant: Fred Holland
Chairman: Frances Howell

(19) **Elementary Techniques**
Leader: William Shelley
Educational Consultant: Alice Baumgarner
Chairman: Blair Archer

20 ORGANIZING A FUNCTIONAL ROOM ENVIRONMENT
limited to 50 April 16 only

Tour of Los Feliz Elementary School followed by a panel discussion by elementary superintendents, art supervisors, principals and teachers evaluating the classroom environment as it affords opportunity for worthwhile learning experiences.

Assistant Superintendent: Earnestyne W. Mannatt
Art Supervisor: Pauli Tolman
Principal: Elizabeth Teirney
Teacher Staff: Nunzio Crisci, Phyllis Quinn, Leola Halsey, Betty Kregar, Mary O'Neil, Ruth Riggs
Leader: Dorothy Striff
Educational Consultant: Catherine Comfort
Chairman: Carol R. Poppett

21 INDEPENDENT DISCOVERY AND EXPLORATION THROUGH ART
limited to 40 April 17 only

Trip to Los Angeles City Schools Art Curriculum Office for a demonstration and discussion concerning unique media. Analysis of classroom application and educational validity.

Leader: Harriet Baker
Educational Consultant: F. Louis Hoover
Chairman: Ida May Anderson

SEMINARS

Seminars are limited to 25 members, and have been planned for those who wish to pursue a specialized interest, and can attend all four meetings scheduled for the group. In order to take advantage of the outstanding facilities and developments available in the Southern California area, most of the meetings have been planned away from the hotel. There will be no charge for transportation.

All seminars are scheduled to meet at the following times: Tuesday, April 16: 2:00-5.00 P.M.; Wednesday, April 17, 9:00 A.M.-12:00 Noon, and 2:00-4:00 P.M.; Friday, April 19, 9:00 A.M.-11:00 A.M. All seminars will assemble at 2:00 P.M., Tuesday, April 16 in the Pacific Ballroom for transportation arrangements.

Detailed information concerning transportation, luncheon arrangements, etc., will be given out with tickets. Sign-up lists and tickets for Seminar meetings will be available at the Registration Desk area on the Conference Floor of the Hotel Statler and must be obtained prior to 12:00 Noon, Tuesday, April 16. Late arrivals to the Conference should check at the Registration Desk for a list of those Seminars which are still open.

SEMINAR I. ADVERTISING DESIGN

Chairman: Robert E. Thomsen

The Advertising Design Seminar meetings have been planned to investigate current problems and practices in agency operation and production techniques; to study standards and training for the profession; and to evaluate the role of the art director and designer in our society.

Tuesday April 16
2:00-5:00 P.M.
Pacific Press

TOUR OF WEST COAST PRINTERS OF **TIME** AND **LIFE** MAGAZINES
Chairman: Terrance Roseen
Consultant: Robert E. Thomsen
Recorder: Lee Wexler

Wednesday, April 17
9:00-12:00 Noon
Art Center School

"GUIDING THE DESIGNERS OF THE FUTURE"
Chairman: Jim Jordan
Art Consultant: Dave Rose
Educational Consultant: Helen Manezon
Recorder: Robert Strawn

Wednesday, April 17
2:00-4:00 P.M.
Foote, Cone & Belding

"THE ART DIRECTOR OF TOMORROW"
Presented by staff members of Foote, Cone and Belding
Chairman: Charles Porter
Art Consultant: Wava McCallough
Recorder: William Newman

Friday, April 19
9:00-11:00 A.M.
Carson-Roberts Inc.

"THE ROLE OF THE DESIGNER IN OUR SOCIETY"
Presented by Carson-Roberts Advertising Agency
Chairman: Jack Roberts
Educational Consultant: Daniel Defenbacher
Art Consultants: Saul Bass, Jim Real, Bill Tara
Recorder: Harold Jones

SEMINAR II: ARCHITECTURE

Chairman: Calvin Straub

The Architecture Seminar meetings have been planned to study the architect's problems when shaping the physical forms of our environment in relation to the complex needs of a twentieth century society; to evaluate the problems and techniques of communication in home and city planning; and to survey contemporary trends in architecture in Southern California.

Co-Chairman: Priscilla Beattie; Educational Consultants: Jessie De Leon, Louis N. Gross, and Richard Nystrom.

Tuesday April 16 **2:00-5:00 P.M.** **University of Southern California**	"INDIVIDUAL HOMES AND CITY PLANNING" Chairman: Donald Goodall Panel: Gregory Ain, Simon Eisner, Frank Sherwood, and Emmet Wemple
Wednesday, April 17 **9:00-12:00 Noon** **University of Southern California**	"INTRODUCTION TO CONTEMPORARY ARCHITECTURE IN SOUTHERN CALIFORNIA" Chairman: Calvin Straub Panel: Faculty members, U.S.C. Exhibit Material: models and photographs of existing and proposed projects.
Wednesday, April 17 **2:00-5:00 P.M.** **Tour**	TOUR OF CONTEMPORARY ARCHITECTURE Homes designed by: Gregory Ain, Conrad Buff and Don Heisman, Greene and Greene, Whitney Smith, Calvin Straub, and Wayne Williams
Friday, April 19 **9:00-11:00 A.M.** **Herman Miller Showrooms**	"COMMUNICATIONS IN ARCHITECTURAL EDUCATION" Chairmen: Charles Eames and Victor Gruen Discussion and evaluation of the findings of the four meetings

SEMINAR III: CERAMICS

Chairman: Bernard Kester

The Ceramics Seminar meetings have been planned to clarify the objectives of ceramics within the program of general education; to evaluate vocational and professional education; and to investigate school budgets, ceramic laboratory needs, and new materials, tools, and equipment.

Tuesday April 16
2:00-5:00 P.M.
Gladding-McBean and Co.

"CERAMIC ART AND INDUSTRY"

Chairman: Bernard Kester

Leader: George James

Recorder: Faye Van Roekel

Educational Consultant: Ed Born

Wednesday, April 17
9:00-12:00 Noon
University of California at Los Angeles

"OBJECTIVES OF CERAMICS IN EDUCATION"

Chairman: Bernard Kester

Panel: Vivika Heino, William Payne, Don Schaumburg

Recorder: Brad Bennett

Educational Consultant: Tony Scaccia

Wednesday, April 17
2:00-5:00 P.M.
Los Angeles County Art Institute

"AN APPROACH TO GLAZE COMPOSITION"

Chairman: Ward Youry

Host: Peter Voulkos

Panel: Carlton Ball, Edith Heath, Albert King, Antonio Prieto, Helen Watson

Recorder: Nelson Reeve

Educational Consultant: Martha Longenecker

Friday, April 19
9:00-11:00 A.M.
University of Southern California

"CERAMIC MATERIALS AND EQUIPMENT"

Chairman: Susan Peterson

Participants: Advanced Kiln Co., Harness Pottery Wheels, Rigotty Tools, S. Paul Ward Co.

Demonstrator: Tom Ferreira

Recorder: Gretchen Hudson

Educational Consultant: Tony Ivins

SEMINAR IV: INDUSTRIAL DESIGN

Chairman: Charles Cruze

The Industrial Design Seminar meetings have been planned to provide opportunities for the exchange of ideas between practicing industrial designers and art teachers; to discuss and evaluate standards for professional training; and to investigate current problems and practices in professional offices and firms.

Tuesday April 16 **2:00-5:00 P.M.**	TOURS TO INDUSTRIAL DESIGN OFFICES Offices: Melvin Best and Associates; Merendino-Greene; and Henry Dreyfuss and Associates Chairman: Charles Cruze Recorder: Dick Johnson
Wednesday, April 17 **9:00-12:00 Noon**	TOUR OF PACKARD-BELL RADIO-TELEVISION CORPORATION Chairman: James Kelso Recorder: Dick Johnson
Wednesday, April 17 **2:00-5:00 P.M.** **Art Center School**	"WHAT DO PROFESSIONAL FIRMS WANT IN A YOUNG DESIGNER" Chairman: Harry Green Panel: John Coleman, George Jergenson, James Kelso, Strother MacMinn, Richard Reiman, and Hunt Lewis
Friday, April 19 **9:00-11:00 A.M.** **University of California at Los Angeles**	"HOW SHOULD INDUSTRIAL DESIGN BE TAUGHT" Chairman: John Maguire Panel: Salvatore Merendino, Robert Niece, William Purcell, Hudson Roysher, and Archine Fetty Recorder: Dick Johnson

SEMINAR V: PHOTOGRAPHY

Chairman: Lois Vinette

The Photography Seminar meetings have been planned to consider the expanding field of photography in education; to emphasize the teaching of photography as a creative medium; and to study the problems of organization, motivation, method, and equipment in relation to the secondary school program.

Co-Chairman: C. K. Eaton; Steering Committee: Harold Jordon, Gerard Burchard, and Lowell Zimmerman.

Tuesday April 16
2:00-5:00 P.M.
Dorsey High School

"EQUIPMENT, ORGANIZATION, EXTRA-CURRICULAR SERVICES AND ACTIVITIES"

Chairman: Gerard Burchard

Panel: Lowell Zimmerman, Charles Painter, Mardell MacDougal

Consultant: Richard Reed

Wednesday, April 17
9:00-12:00 Noon
Culver City High School

"OBJECTIVES AND COURSE CONTENT"

Chairman: Lowell Zimmerman

Panel: Ernest Hemmerling, Lois Vinette, Richard Reed

Consultant: Mardell MacDougal

Wednesday, April 17
2:00-5:00 P.M.
Hamilton High School

"METHODS, MOTIVATION, ASSIGNMENTS, AND TEACHING AIDS"

Chairman: Lois Vinette

Panel: Gerard Burchard, Warren King, Denning McArthur

Consultant: Ernest Hemmerling

Friday, April 19
9:00-11:00 A.M.
Art Center School

"PHOTOGRAPHY, THE UNIVERSAL ART"

Chairman: C. K. Eaton

Panel: Fred Archer, Boris Dobro, Jay Eyerman, Edward Kaminski, Ed Schaeffer

Consultant: Harold Jordon

SEMINAR VI: COSTUME DESIGN and PRODUCTION

Chairman: Judith Miller

The Costume Design and Production Seminar meetings have been planned to provide opportunities for the exchange of ideas and information between art educators and representatives from the fields of professional design, manufacturing, promotion, and journalism; to clarify common problems of these groups; and to study current problems and practices in the profession.

Tuesday April 16
2:00-4:00 P.M.
Sierra Room

"APPAREL DESIGN AND ART EDUCATION"

Chairman: Jane Taylor

Educational Consultant: Elaine Owen

Professional Consultants: Rosalind Allan, Sherwin Caines, Maggie Pexton, Virginia Scallon

Wednesday, April 17
9:00-12:00 Noon
Tour

TOUR OF TABAK OF CALIFORNIA

Chairman: Judith Miller

Educational Consultants: Lucille Brown Greene, Edna Henner, Viola Johnson, Josephine Reps

Professional Consultants: Ned Gray, Louis Tabak, and Burton Taylor

Exhibit: "Design Disciplines", prepared by Art Department, East Los Angeles Junior College

Wednesday, April 17
2:00-5:00 P.M.
Los Angeles County Museum

TOUR OF COSTUME GALLERY

Included in tour: Costume Gallery, Storage Rooms, and Research Center of the Department of Costumes and Textiles

Chairman: Stefania P. Holt

Educational Consultant: Evelyn Erickson

Professional Consultants: Marjorie Lenz and Sara Salzer

Exhibit: Smithsonian Institute Collection of American Jewelry and Interrelated Objects

Friday, April 19
9:00-11:00 A.M.
Mission Room

"THE WHOLE IS GREATER THAN THE SUM OF THE PARTS"

Chairman: Judith Miller

Educational Consultant: Josephine Reps

Professional Consultants: Rosalind Allan, Sherwin Gaines, Ned Gray, Stephania P. Holt, Dorothy Jeakins, Marjorie Lenz, Maggie Pexton, Sara Salzer, Virginia Scallon, Louis Tabak, and Burton Taylor

SEMINAR VII: ART MUSEUMS AND THE COMMUNITY

Chairman: Frances R. Nugent

The Art Museum and the Community Seminar meetings are planned to provide opportunities for the exchange of ideas between art educators and museum directors; to investigate the relationship between the museums, community, schools, and the adolescent; to study problems and practices of the community museum; and to visit a variety of museum exhibitions in the area.

Co-Chairman: John Baxter; Recorder, Julian C. Wright.

Tuesday April 16
2:00-5:00 P.M.
Exposition Park

LOS ANGELES COUNTY MUSEUM
Chairman: Russell J. Smith
Speakers:
"Introduction to the Seminar's Purpose and Program": Frances Roberts Nugent .
"Primitive Art": Ralph C. Altman
"The County Fair's Art Exhibition: A Temporary Museum": Millard Sheets

Wednesday, April 17
9:00 A.M.-5:00 P.M.
Tour

TOUR OF COMMUNITY MUSEUMS

SOUTHWEST MUSEUM
Chairman: Mrs. Stuart B. Weaver, Jr.
Speaker: "Museums Are For People": Carl Dentzell

Casa De Adobe
Chairman: Luisa Espensel

PASADENA ART MUSEUM
Chairman and Speaker: "The Community Museum and the Schools": W. Joseph Fulton
Exhibit: "Art, A Vital Force for Better Living", prepared by Pasadena City Schools

HUNTINGTON LIBRARY AND ART GALLERY
Chairmen: Robert Wark and Margaret Hunter

THE ATHENAEUM, CALIFORNIA INSTITUTE OF TECHNOLOGY

Friday, April 19
9:00-11:00 A.M.
Exposition Park

LOS ANGELES COUNTY MUSEUM
Chairman: Frances Roberts Nugent
Speakers:
"The Museum's Appeal to Youth": James H. Elliott
"Art and the Adolescent: A Summary of the Seminar": John Baxter

CALIFORNIA STATE MUSEUM OF SCIENCE AND INDUSTRY
Chairmen: Don Muchmore and Norman Bilderback

SEMINAR VIII: PRODUCTION OF 16 MM FILMS

Chairman: Virginia Purcell

The Film Seminar meetings are planned to familiarize the participant with animation and experimental film techniques, to explore the complexities involved in the production and distribution of 16 mm. films, and to evaluate current trends in film making.

Tuesday April 16
2:00-5:00 P.M.
Los Angeles County Museum

"PRODUCTION OF THE 16 MM FILM"

Chairman: Virginia Purcell

Panel: Albert R. Bailey, Nina Boyle, Chuck Jones, Ruth Mahood, Dick McCann, John Newhart, Sueo Serisawa, Arthur Swerdloff, Ettalie Wallace

Wednesday, April 17
9:00-12:00 Noon
United Productions of America Studio

PROGRAM ON ANIMATION

Presented by the staff of UPA

Chairman: Jules Engle

Wednesday, April 17
2:00-5:00 P.M.
University of Southern California

PRODUCTION WORKSHOP

Chairman: Robert O. Hall

Panel: Elwood Decker, Ettalie Wallace, John Whitney, and Sidney Peterson

This meeting will include a study of experimental films, a demonstration of experimental techniques, and participation in production of cameraless films

Friday, April 19
9:00-11:00 A.M.
University of Southern California

PRODUCTION WORKSHOP (Continued)

SEMINAR IX: TELEVISION FOR CLASSROOM USE

Chairman: Margaret Divizia

The Television for Classroom Use Seminar meetings are planned to study problems and practices of instructional television; to participate in the planning of a series of television programs for in-school use; and to visit television studios in the area.

Coordinating Committee: Frances S. Dorsett, Frank Lane, Earl Lucas, Jane Purcell, and Helen Rachford.

Tuesday April 16 **2:00-5:00 P.M.** **Audio-Visual Laboratory,** **Los Angeles Board of Education**	"EDUCATIONAL TELEVISION" Chairman: Margaret Divizia Panel: Phil Essman, George Lange, Helen Rachford, Marjorie Seymour Recorder: Frances Dorsett
Wednesday, April 17 **9:00-12:00 Noon** **N.B.C. Color Studios**	"PROGRAM PLANNING, STAGING, LIGHTING, AND SOUND" Chairman: Thomas McCray, Vice-President, N.B.C. This meeting will include a visit to a rehearsal and the presentation of a program
Wednesday, April 17 **2:00-5:00 P.M.** **N.B.C. Studios**	PROGRAM-PLANNING WORK GROUP Chairman: Margaret Divizia Consultants: Phil Essman, Marjorie Seymour, R. Twiggs, Adele Ulman, and Gene White Recorder: Olga Schubkegel This meeting will include the planning of an entire series of programs and the working out of details in one or two of the sequences.
Friday, April 19 **9:00-11:00 A.M.** **N.B.C. Studios**	EVALUATION OF WORK GROUP MEETING Chairman: Margaret Divizia Consultants: Art Friedman, Thomas McCray, Jack Scott Recorder: Jane Purcell

The members of the Television Seminar are invited to visit Station KTTV on Sunday, April 14, 5:00 P.M. to see the rehearsal and presentation of the program, "Spotlight on Youth", sponsored by the Coca-Cola Bottling Co. Arrangements for transportation can be made with Margaret Divizia and Elizabeth Franklin.

SEMINAR X: ART FACILITIES AND SCHOOL HOUSE PLANNING

Co-Chairmen: Beth Robinson
Josephine Burley

The Seminar meetings are planned to study and evaluate materials and resources available for the planning of art facilities, and to provide a basis for organizing these materials into workable resources for school planners, architects, and teachers.

Coordinating Committee: Aubrey W. Calvert, Ross Denniston, Brooke Morris, Ross Teller, and Lawrence Tompsett.

Consultants: Robert Alexander, Aubrey Calvert, and Jane Hood; Recorder: Polly Gratner.

Tuesday April 16 **2:00-5:00 P.M.** **American Crayon Co.**	"EVALUATION OF ELEMENTARY AND SECONDARY ART PROGRAMS" Chairman: Josephine Burley
Wednesday, April 17 **9:00-12:00 Noon** **American Crayon Co.**	"EVALUATION OF PRESENT SCHOOL ART FACILITIES" Chairman: Beth Robinson This meeting will include the showing of slides, photographs, blue prints, equipment, etc., and the definition of space and equipment needs.
Wednesday, April 17 **2:00-5:00 P.M.** **Tour**	TOUR OF ELEMENTARY AND SECONDARY SCHOOLS IN THE AREA
Friday, April 19 **9:00-11:00 A.M.** **American Crayon Co.**	SUMMARY PANEL Chairman: Brooke Morris

COLLEGE TEACHERS OF ART

Chairman: Harry Guillaume

The College Teachers of Art has been functioning within the N.A.E.A. as a standing committee since 1951 and received N.A.E.A. Council recognition as a Section in 1953. Actually, the CTA Standing Committee is the steering committee of the CTA as a Section of N.A.E.A.

Since N.A.E.A. convenes on a biennial basis, alternating with Regionals, and since State organizations usually meet annually, a closer affinity between these three groups would be one significant means of fostering continuous study of pertinent problems. Through such a structure, vital issues would reach the grass roots of art education—the classroom teacher.

The following meetings have been planned for the College Teachers of Art Section.

Tuesday, April 16 2:00-5:00 P.M. **Golden State Room**	Section I: The improvement of Art Instruction at the College Level Chairman: Harold Schultz Recorder: To be appointed Discussion Leaders: To be announced
Los Angeles Room	Section II: The Creative Growth of the Adolescent and Teacher's Education Chairman: To be appointed Recorder: To be appointed Discussion Leaders: To be announced
Wednesday, April 17 9:00-11:00 A.M. **Pacific Ballroom**	Section I: Research in Art Education is Action Research Chairman: Alexander Severino Recorder: Charles Thompson Discussion Leaders: Alexander Masley, David Manzella
	Section II: Expanding and Improving Communication Between Art Departments Chairman: Arne Randall Recorder: Earl Floyd Discussion Leaders: Fred Mills, Michael Andrews, William K. Stars
	Section III: Increased Enrollment and its Implications to the Preparation of Art Teachers Chairman: Gordon Gilkey and Howard Conant Recorder: To be appointed Discussion Leaders: Howard Conant, John French, Robert Nelson
	Section IV: Development of Deeper Understandings of the Place of Art in Our World Chairman: Mayo Bryce Recorder: To be appointed Discussion Leader: Pauline Johnson
Wednesday, April 17 2:00-4:00 P.M.	Section meetings from Tuesday afternoon continued in Golden State and Los Angeles Rooms
Friday, April 19 9:00-11:00 A.M.	Section meetings from Wednesday morning continued in Pacific Ballroom

CONFERENCE DISCUSSION GROUPS

You are invited to join a group that interests you most. The group can operate more effectively if you will continue with your group for both of its sessions. The problems under consideration are real and need your contributions to the discussion of ways of solving them. The groups are divided into three major areas: each area has three sub-groups. All Conference Discussion Groups will meet from 9:00-11:00 A.M. Wednesday, April 17, and from 9:00-11:00 A.M. Friday, April 19.

I THE INDIVIDUAL: WHAT UNIQUE CONTRIBUTIONS CAN ART EDUCATION MAKE TO INDIVIDUAL DEVELOPMENT?

ELEMENTARY:
Boston Room

1. What kind of art experiences can offer opportunities for personal growth (self-realization; mental and emotional)?
2. How can aesthetic response be stimulated in small children?
3. By what means can we nourish sensitivity to the environment in children?
4. How can we develop the ability to communicate ideas and feelings through art expression?

Panel Chairman: Gertrude M. Abbihl

Panel Members: Margaret Erdt, Kelly Fearing, Gwendolyn Flanagan, Mary Warner.

Recorder: Harriet Higgins

JUNIOR HIGH SCHOOL:
Dallas Room

1. What in the art experience can give the pre-adolescent a sense of self as a social being?
2. How can confidence in individual creative power be strengthened to keep pace with increased critical capacities?
3. What kinds of art experiences can help to establish habits of creative, independent thinking and doing?
4. How can the unbounded energies and inventiveness of the pre-adolescent find constructive outlets through art?

Panel Chairman: Lorraine Jensen

Panel Members: Leona Golz, Margaret McDevitt, Ernest C. Weaver

Recorder: Richard Peterson

SENIOR HIGH SCHOOL:
New York Room

1. What kind of art experiences can challenge the later adolescent to increasingly mature creative achievement?
2. How can the later adolescent be helped to achieve a sense of personal worth and confidence through art?

3. How can the later adolescent be helped to externalize his concerns and his aspirations through art expression?
   Panel Chairman: Edwin Ziegfeld
   Panel Members: Eugene Grigsby, Daniel Mendelowitz, Alex Pickins
   Recorder: Helen Cordell.

II GROUP RELATIONSHIPS: WHAT UNIQUE CONTRIBUTIONS CAN ART EDUCATION MAKE TOWARD IMPROVING THE RELATIONSHIPS OF PEOPLE?

ELEMENTARY:
Hartford Room

1. How can day to day classroom experiences in art help to develop awareness of and sensitivity to others?
2. How can awareness of the potential of the self as individual as contributor; and as recipient through group experience, be heightened?
3. How can increased opportunities be provided in art for group thinking and doing?
   Panel Chairman: Edith Henry
   Panel Members: F. Edward Del Dosso, Cordelia Jennett, Elaine LaTronica
   Recorder: Barbara Dorr

JUNIOR HIGH SCHOOL:
Detroit Room

1. How can the pre-adolescent be helped to increased awareness of the unique quality of individual expression and its worth?
2. How can the pre-adolescent be helped to develop awareness of and sensitivity to the rights, achievements, and contributions of others through art?
3. What should be the nature of art experiences aimed to intensify the pre-adolescent's awareness of the aesthetic aspects of the environment?
   Panel Chairman: William Bealmer
   Panel Members: August Freundlich, Ethel Latta, Carl Reed
   Recorder: Bill Lockhart

SENIOR HIGH SCHOOL:
Buffalo Room

1. What kind of group art experiences can develop an awareness and understanding of others and still preserve a sense of the unique quality of individual expression?
2. How can group art experiences for later adolescents be carried on so as to accomplish learning from one another instead of competing with one another?

3. How can art experience help to expand the later adolescent's aesthetic response to the environment?

Panel Chairman: Mary Adeline McKibbin

Panel Members: Evangeline Heisig, Henry Ray, Ruth Trappan

Recorder: Stephen Conger

III THE INDIVIDUAL AND THE WORLD: WHAT UNIQUE ROLE CAN ART EDUCATION PLAY IN BETTERING THE RELATIONSHIPS OF PEOPLES OF THE WORLD?

JUNIOR HIGH SCHOOL:
Golden State Room

1. What kind of art experiences can help the pre-adolescent expand his awakening self-awareness toward wider social relationships?
2. How can aesthetic sensitivity help the pre-adolescent's understanding of the ideas and feelings of others?
3. What are the art teacher's resources for nourishing growth in world understanding at the period of pre-adolescence?

Panel Chairman: Viktor Lowenfeld

Panel Members: Katherine Comfort, Vincent Lanier, John Lembach

Recorder: John Courtney

SENIOR HIGH SCHOOL:
Foy Room

1. How does the knowledge acquired in the processes and materials of the art experience help the later adolescent to understand other peoples through their art expression?
2. How can art experiences that nurture acceptance of self and self-expression as unique, help in the acceptance of differences occurring in other cultures?
3. What kind of art experience can help the later adolescent to grow in his awareness of the role of art in human development?

Panel Chairman: Harold Sutton

Panel Members: Jean Johnson, Samella Lewis, Oleen Williams

Recorder: To be appointed.

SPECIAL GROUPS

The following Special Groups are meeting concurrently with the Conference Discussion Groups. Meetings will be held from 9:00-11:00 A.M., Wednesday, April 17 and from 9:00-11:00 A.M., Friday, April 19.

Sierra Room	ADULT EDUCATION "The Years Beyond Adolescence" Chairman: Youldon C. Howell Recorder: Evelyn Beard Resource Persons: John E. Twoney, Clayton B. Westover
Los Angeles Room	ART SUPERVISORS General Chairman: Helen C. Rose Supervisors of Cities of Under 200,000 Chairman: Carl Reed Recorder: F. Eleanor Elliott Supervisors of Cities of 200,000 and Over Chairman: Archie Wedemeyer Recorder: Richard Micherdzinski
	FILMS
Tuesday, April 16 2:00-4:00 P.M. Mission Room	ART EDUCATION—Films on the teaching of art processes and understandings Chairman: Reino Randall
6:00-7:30 P.M. Mission Room	ART EDUCATION—Films on the teaching of art processes and understandings Chairman: Reino Randall
Wednesday, April 17 11:00 A.M.-12:00 Noon Mission Room	GENERAL INTEREST—Films on general subjects that are outstanding examples of film making Chairman: Frank Bach
2:00-4:00 P.M. Mission Room	FILMS AS EXPLORED BY STUDENTS—Creative use of the film in art education and experimental techniques in the use of the photographic media Chairman: Marion Miller
6:00-7:30 P.M. Mission Room	GENERAL INTEREST—Films on general subjects that are outstanding examples of film making Chairman: Frank Bach
Thursday, April 18 1:00-3:00 P.M. Mission Room	FILMS AS EXPLORED BY STUDENTS—Creative use of the film in art education and experimental techniques in the use of the photographic media Chairman: Marion Miller
6:00-7:30 P.M. Mission Room	EXPERIMENTAL FILMS—Current films that show new directions in film making Chairman: Virginia Purcell

Film titles and schedule will be posted at entrance to Mission Room. Chairman and compiler of film lists: Dick Reinholtz.

TOURS—THURSDAY, APRIL 18—1:00-4:30 P.M.

Tours have been planned to show Conference members many of the exciting and historic points of interest in Southern California. Tickets are $1.50, and must be purchased at the Registration Desk by 8:00 P.M., Tuesday, April 16. If an insufficient number of people sign up for a tour it will be cancelled. Busses will depart from the 7th St. entrance promptly at 1:00 P. M.

1 ART SCHOOLS AND WILSHIRE BOULEVARD
Guides: Maria E. Norbury, Josephine Reichert

A visit to three prominent art schools in the Los Angeles area; Chouinard Art School, Los Angeles County Art Institute, and Art Center School. Drive along Wilshire Blvd., stopping to view mosaics and sculpture used in contemporary buildings.

2 FABULOUS FURNISHINGS TOUR
Guide: Al Kaelin

Visit contemporary decorator's showrooms to see beautifully designed fabrics, furniture, accessories. Stop at Van Keppel-Green, Directional, Dunbar, Knapp and Tubbs, and Herman Miller.

3 TELEVISION AND ART
Guide: Helen Tapper
Assistant: Ralph Evans

A tour through Columbia Broadcasting System's Television City. Browse through the fascinating shops of the Farmers' Market, and return by Wilshire Blvd. Visit the Neutra designed studio of the American Crayon Co. which will feature "Color in Three Dimensions", an exhibit of paper sculpture.

4 HUNTINGTON LIBRARY, GALLERIES, GARDENS
Guide: John De Kramer

A trip via Pasadena to the famed Huntington Library. Visit the galleries which contain paintings by Gainsborough and Reynolds among the many works of art. Stroll through the lovely gardens to see the rare plant forms and trees.

5 FOCUS ON CULTURE
Guide: Josephine Beocker
Assistant: Tom Tabor

A tour through the Los Angeles County Museum to see the permanent collection of paintings and the current spring show. An opportunity to see the new State Building of Science and Natural History, and a chance to enjoy the nearby Rose Gardens. A visit to the University of Southern California Art Department and exhibits.

6 THE CHANGING FACE OF LOS ANGELES
Guides: Alma Gene Bauer, June Ferrin

A glimpse of old Mexico in the shops of Historic Olvera Street and a visit to the Old Plaza Church, established in 1789. Tour through Chinatown. Return via the Civic Center with a stop at the City Hall Art Gallery.

7 CONTEMPORARY ARCHITECTURE
Guide: Beata Inaya

An exciting tour through contemporary homes designed by noted architects, Richard Neutra, Raymond Schindler, Gregory Ain, John Lautner, and Frank Lloyd Wright. At many of the homes the architect will be present to personally conduct us through these outstanding examples of domestic architecture.

OPEN COMMITTEE MEETINGS

These meetings provide the opportunity for Standing Committees of N.A.E.A. to report to members on the work accomplished during the year, and to obtain suggestions and make plans for work to be continued in the coming year. You are invited to participate with the committee with which you are most concerned. Meetings will be held from 11:00 A.M.-12:00 Noon, Wednesday, April 17, and from 2:00-3:00 P.M., Friday, April 19.

ACCREDITATION Washington Room	Chairman, Clifton Gayne, Jr. Recorder, Stanley Czurles
ARMY ARTS AND CRAFTS Detroit Room	Chairman, Dale Diamond Recorder, Carmen T. Sena
COLLEGE TEACHERS OF ART Pacific Ballroom	Chairman, Harry Guillaume Recorder, Ethel Tyrell
CONSTITUTIONAL STUDY Los Angeles Room (Friday only)	Chairman, to be appointed Recorder, to be appointed
CURRICULUM MATERIALS Cleveland Room	Chairman, Archie Bauman Recorder, to be appointed
EDITORIAL BOARD Boston Room	Chairman, Jack Arends Recorder, Ralph Beelke
FINANCE AND POLICY Buffalo Room	Chairman, Edwin Ziegfeld Recorder, to be appointed
INFORMATIONAL STUDIES Hartford Room	Chairman, Alice Baumgarner Recorder, Norman Dietz
INTERNATIONAL SCHOOL ART PROGRAM Golden State Room	Chairman, John Shelton Scott Recorder, to be appointed
NATIONAL LEGISLATIVE Dallas Room	Chairman, Mary Adeline McKibbin Recorder, Elladora Furbush
PROFESSIONAL RELATIONS Foy Room	Chairman, Gratia Groves Recorder, to be appointed
PUBLICATIONS New York Room	Chairman, John Lembach Recorder, to be appointed
REGIONAL DEVELOPMENT Stage, Pacific Ballroom	Chairman, to be appointed Recorder, to be appointed
RESEARCH St. Louis Room	Chairman, Vincent Lanier Recorder, Helen Rose
STATE DIRECTORS OF ART Los Angeles Room (Wednesday only)	Chairman, William Bealmer Recorder, to be appointed
TELEVISION Sierra Room	Chairman, Howard Conant Recorder, to be appointed

EDUCATIONAL AND SPECIAL EXHIBITS

The following exhibits have been planned especially for the Conference, and are designed to provide a visual emphasis and continuity to the conference meetings.

NAEA
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1957

Assembly Room
Hotel Statler

"ART AND THE ADOLESCENT"
A visual statement of the conference theme.

Conference Floor
Hotel Statler

"INTERNATIONAL SCHOOL ART EXCHANGE PROGRAM"
An exhibit of children's work sponsored by the American Junior Red Cross and N.A.E.A.

Cleveland Room
Hotel Statler

CURRICULUM EXHIBIT
An exhibit of curriculum materials for art education compiled by the N.A.E.A. Curriculum Committee.

Conference Floor
Hotel Statler

N.A.E.A. PROMOTION EXHIBIT
An exhibit of N.A.E.A. Journals, Yearbooks, and other printed materials

Information concerning exhibits in the Southern California area will be distributed along with your registration materials and will also be available during the conference at the Conference Information Desk.

CONFERENCE SPEAKERS: N.A.E.A. 1957

Robert Alexander
Thursday morning

Jack Arends
Thursday morning

Saul Bass
Wednesday evening

Charles Eames
Wednesday evening

Mildred Fairchild
Wednesday evening

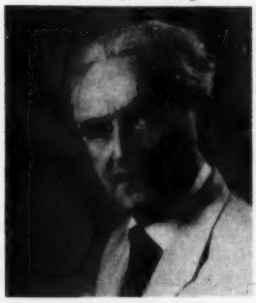
John Goodlad
Friday afternoon

Rico LeBrun
Wednesday evening

Viktor Lowenfeld
Thursday evening

William McKesson
Tuesday evening

Donald McNassor
Tuesday morning



Richard Neutra
Wednesday evening

Bernard Rosenthal
Wednesday evening

Millard Sheets
Wednesday evening

Louise Sooy
Wednesday evening

Edwin Ziegfeld
Wednesday evening

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A Department of the N.E.A.

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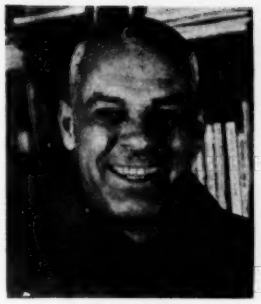

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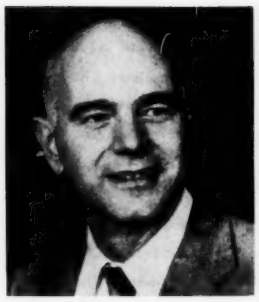

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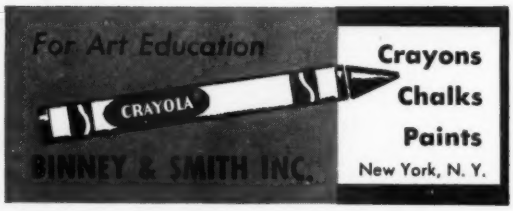

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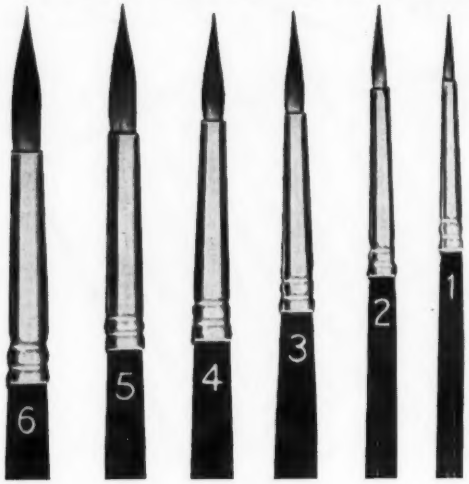

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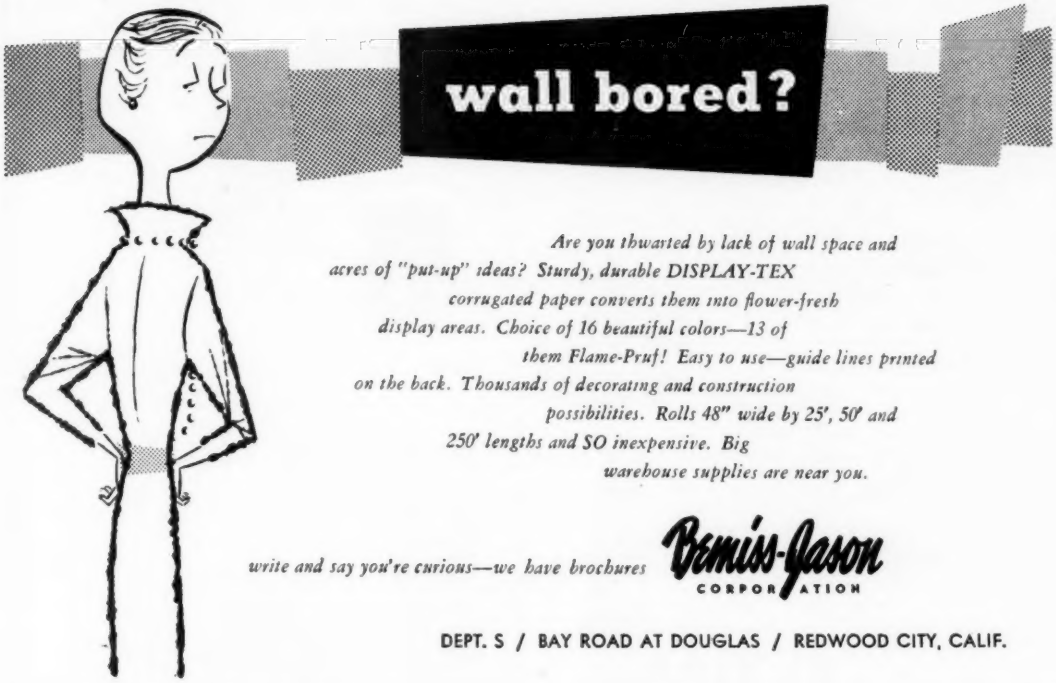

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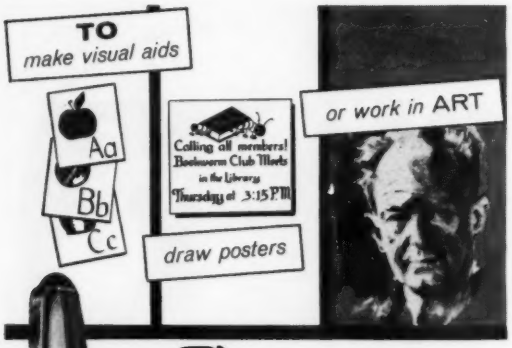

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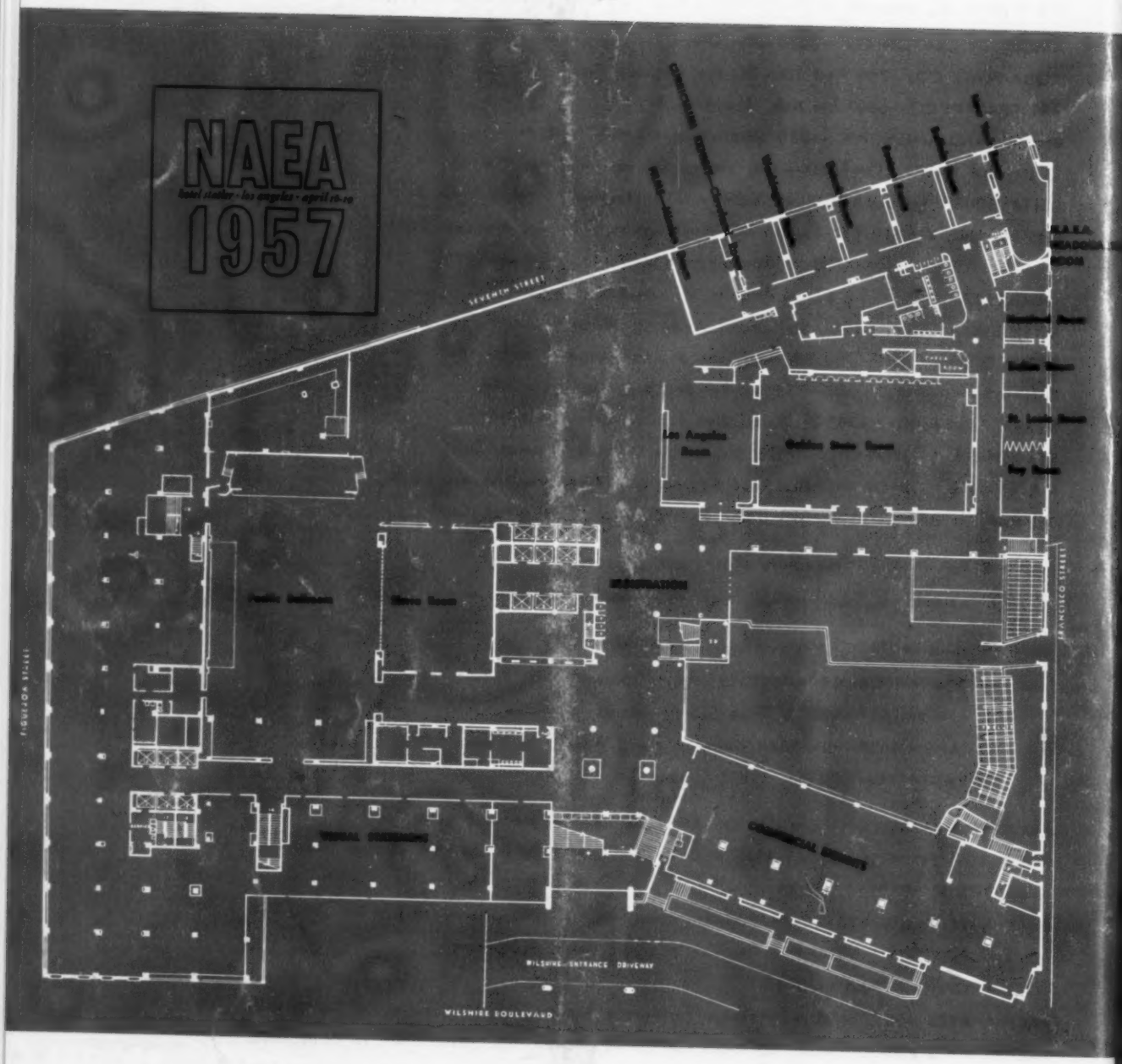
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